



Art Curriculum Overview

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Exploring colour. Painting with primary colours.	Colour and the seasons.	Exploring line	Exploring what we can see in the world around us	Animals in art	People in art
Year 1	Colour	Line	Architecture	Style in Art/Narrative Art	Paintings of children	Sculpture
Year 2	Colour and Shape	Colour, Shape and Texture	Portraits and Self Portraits	Landscape and Symmetry	History Painting	Murals and Tapestries
Year 3	Line	Still Life and form	Art of Ancient Egypt	Anglo Saxon Art	Architecture	Modern Architecture
Year 4	Design	Light	Space	Monuments of Ancient Rome	Monument of the Byzantine Empire	Needlework, Embroidery and Weaving
Year 5	Style in Art	Chinese Painting and Ceramics	Art from Western Africa	Islamic Art and Architecture	Print Making	Art from Western Africa
Year 6	Art in the Italian Renaissance	Impressionism and Post Impressionism	Victorian Art and Architecture	William Morris	Renaissance Architecture and Sculpture	Art in the 20th Century- Modernism and Beyond

Year 7 Expectations

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment Targets

By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study

Subject Content

Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials



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- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.