St Barnabas and St Philip's - Year 6

| Autumn | | Spring | | Summer | | |
|---|---|--|--|--|---|--|
| Value: | Wisdom | Value: | Compassion | Value: | Perseverance | |
| Ехр: | Kayaking | Ехр: | Buddhist Temple | Exp: | Natural History Museum | |
| Texts: | Can we save the tiger? / The Hidden Forest | Texts: | Adventures of Odysseus | Texts: | Alma / Dream Giver (Fim Units) | |
| Writing | Discussion Texts Letters, explanations, persuasive posters, speeches, simple poems | Writing | Own version legends Letters of advice, diaries, dialogue, speeches, action scene | Writing | Narratives, Adventure Narratives, Description, Monologues | |
| Reading | 'Windrush Child' by Benjamin Zephaniah | Reading | 'When the sky falls' by Phil Earl | Reading | 'The Hound of the Baskervilles' by Sir Arthur Conan Doyle 'Freedom' by Catherine Johnson | |
| T _{Maths} | Number: Place Value Addition, subtraction, multiplication and division | Maths | Ratio Algebra Decimals | Maths | Shape Position and Direction | |
| Science | Living things and their habitats | Science | Light | Science | Variation and Adaptation | |
| m _{RE} | Christianity: What might the journey of life and death look like from a Christian perspective? | RE | World Faith (Buddhism): What does it mean to be a Buddhist? | RE | Christianity: How has the Christian message survived for over 2000 years? | |
| PSHE | How can I maintain healthy relationships? | PSHE | How do we create equality for all citizens? | PSHE | How is my body preparing for adulthood? | |
| Geography | Spatial Sense | Geography | North America | Geography | Africa | |
| History | World War I | History | The Rise of Hitler and World War II | History | The Cold War | |
| PE | Ball Sports / Fitness | PE | Ball Sports / OAA | PE | Ball Sports / Athletics | |
| Comp | Computing systems and networks | Comp | Programming A: Variables in games | Comp | Creating Media: 3D Modelling | |
| Art | Art in the Italian Renaissance | Art | Victorian Art and Architecture | Art | Impressionism and Post-Impressionism | |
| DT | Build: Water Wall | DT | Cook: Mezze | DT | Sew: Upcycling Fashion | |
| Music | Reading Notation 4: Rhythm Ensemble | Music | Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele) | Music | Composition Project 2: Notation, Expression and Performance | |
| MFL | Je me presente (Presenting myself) | MFL | As-tu un animal? (Do you have a pet?) | MFL | A l'ecole (At school) | |
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| Value: | Community | Value: | Норе | Value: | Joy | |
| Value: Exp | Centre of The Cell | Ехр: | Hope Imperial War Museum | Ехр: | V&A Museum PGL (Residential) | |
| | • | | • | | V&A Museum | |
| Exp | Centre of The Cell | Ехр: | Imperial War Museum Macbeth Playscripts Setting descriptions, character descriptions, diaries, dialogues | Ехр: | V&A Museum PGL (Residential) | |
| Exp Texts | Centre of The Cell The Suffragettes: The Battle for Equality Persuasive Campaigns Formal letters, diaries, balanced arguments, speeches, | Exp: Texts: | Imperial War Museum Macbeth Playscripts | Exp: Texts: | V&A Museum PGL (Residential) The Highway Man / Jabberwocky Poetry Own version narratives, character descriptions, recounts, | |
| Exp Texts Writing | Centre of The Cell The Suffragettes: The Battle for Equality Persuasive Campaigns Formal letters, diaries, balanced arguments, speeches, short news reports | Exp: Texts: Writing | Imperial War Museum Macbeth Playscripts Setting descriptions, character descriptions, diaries, dialogues | Exp: Texts: Writing | V&A Museum PGL (Residential) The Highway Man / Jabberwocky Poetry Own version narratives, character descriptions, recounts, figurative language techniques | |
| Exp Texts Writing Reading | Centre of The Cell The Suffragettes: The Battle for Equality Persuasive Campaigns Formal letters, diaries, balanced arguments, speeches, short news reports 'Can You See Me?' by Libby Johnson Fractions | Exp: Texts: Writing Reading | Imperial War Museum Macbeth Playscripts Setting descriptions, character descriptions, diaries, dialogues 'Holes' by Louis Sacher Fractions, Decimals and Percentages Area, Perimeter and Volume | Exp: Texts: Writing Reading | V&A Museum PGL (Residential) The Highway Man / Jabberwocky Poetry Own version narratives, character descriptions, recounts, figurative language techniques 'The Final Year' by Matt Goodfellow | |
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