

Year 1 2024/25—Summer 2

Miss McKerlie



English Writing	English Reading	Science
We will explore 'The 3 Little Pigs' and 'Jack and the Bean Stalk' write narratives and re-telling traditional tales. We start to think about writing for length whist maintaining a high standard of storytelling. We will focus on recognising sentences and using capital letters, finger spaces and full stops as well and working on our handwriting.	RWinc Phonics and Daily Supported Reading Children will continue to have daily streamed phonics and reading lessons. Please ensure they are reading for 20 minutes every evening and this is being recorded in their reading rec- ords. We are preparing for the Phonics Screen Check, taking place W/C 9th June.	The Human Body We will identify key feature of the human body and explore the 5 senses, sight, smell, hearing, tough and taste.
Religious Education	Mathematics	Music
Christianity : Why did Jesus tell stories? Week 1: Why did Jesus tell stories? Week 2: What does Jesus teach about caring for people who are lost? Week 3 and 4: What do you think makes a good listener? Why is it important for believers to listen to God? Week 5: Who is my neighbour? Week 6: Why did Jesus tell stories?	Position and Direction, Money, Time We will explore positional geometry and children will be in- troduced to vocabulary to describe position ie left, right, for- wards, backwards, above and below. We then move on to money where children will learn about the money used here in the UK. Finally we end on time where children will be taught different units of time (years, days, minutes hours) and learn how to read time to the hour and half hour.	Understanding Rhythm and Pitch The final term of Year 1 introduces students to understanding rhythm and pitch through percussion instruments. This unit corresponds with the curriculum's objective of preparing for ensemble skills. Pupils explore rhythm and pitch concepts in the context of percussion, fostering teamwork and collabora- tive music-making. This unit sets the stage for more advanced ensemble work and reading notation in Key Stage 2.
History	Computing	PSHE
Parliament and Prime Minsters This unit directly builds on from the 'Kings, Queens & Leaders'	Programming Animations Pupils begin learning on-screen programming with ScratchJr.	What will I bring to my community?
unit. Told like stories, the children will be introduced to his- torically significant events that highlight the development of	They'll explore project elements like sprites and backgrounds,	P.E.
British democracy, including the introduction of the Bill of Rights and the introduction of the first Prime Minister: Robert Walpole.	itish democracy, including the introduction of the Bill of tts and the introduction of the first Prime Minister: Robert get introduced to basic program design concepts.	Gymnastics. PE lessons will continue to be on Friday.
Art	Design and Technology	Trips and Visits
Sculpture	Build—Vehicles	Infant Voices Festival
This unit introduces children to 3D art. Children are likely to be aware of sculpture through statues they have seen in public spaces. They start by exploring how sculptors can use differ- ent materials to make sculptures.	Research and Investigate: Different types of vehicles, different parts of a vehicle, explore wheels and axles in toy cars	Monday 30th June