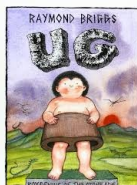




English Writing

We will explore *Ug: Boy Genius of the Stone Age* and *The Tin Forest*, focusing on descriptive writing, dialogue punctuation, and varied sentence starters. Grammar outcomes include conjunctions, tense consistency, and apostrophes



English Reading

**Journey to Jo'burg by Beverley Naidoo**

We will develop key reading skills across the domains, including retrieving key information, making inferences about characters' thoughts and feelings, summarising main ideas, identifying themes, and discussing the impact of the author's language.

Science

**Light**

We will explore: light sources, The Sun, how we see, shadows, opaque/translucent/transparent.

Religious Education

**Who is the most important person in the Easter story?**

Week 1: Why did Judas betray Jesus?

Week 2&3: What does Peter's denial say about the challenges of the Christian Faith?

Week 4&5: Why were there women at the crucifixion of Jesus?

Week 6: Who is the most important person in the Easter story?

Mathematics

**Fractions, Mass and Capacity**

In Multiplication and Division, pupils will compare and order unit and non-unit fractions, and explore fractions on a number line. In Mass and Capacity, pupils will use scales to measure and compare mass in grams, and kilograms and capacity in litres and millilitres.

Music

**Composition Skills: Pitch, Rhythm and Structure**

We will explore the creative realm of composition, encompassing pitch, rhythm, and musical structure. This focuses on fostering composition and improvisation skills. Pupils begin crafting their musical pieces, combining the notation skills introduced in previous years.

Geography

**The South West of England**

We will explore: Coastal areas and erosion, Landmarks and tourism, Agriculture and climate, Change over time

History

**The Anglo Saxons, the Scots and the Vikings**

We will explore: Alfred the Great, Viking settlements and Dane law, Viking Religion and Culture, Edward the Confessor, The Norman Invasion

French

**'Je peux'—I am able to**

Children learn how to express what they can do using the phrase "Je peux" followed by a range of action verbs. The unit introduces basic verb structures and simple sentence-building.

Art

**The Circa Pipeline: Frank Bowling Project**

We will explore Frank Bowling's abstract techniques, experiment with mixed media, and create expressive artwork inspired by his style while reflecting on themes of identity, geography, and storytelling.

Computing

**Branching Databases**

Pupils learn how to make branching databases using yes/no questions to sort objects by attributes. They will create both physical and on-screen databases and then build an identification tool with one.

PSHE

**Living in the Wider World**

Children learn about rules, responsibilities, and their impact on the wider world, including how to care for the environment, manage money wisely, and stay safe online.

PE

**Rugby / Gymnastics**

Tuesdays & Fridays

Trips and Visits

**Thames Explorer Trust**

Monday 31st March

DT

**Pop-up Books**

Process of design Mechanical systems: linkages: moving pivot, fixed pivot, types of motion