

St Barnabas and St Philip's CE Primary School

Year 3 2025/26—Autumn 1

Miss M Ganidagli



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English Writing	English Reading	Science
Satoshi Kitamura. We will explore a range of writing types such a s persuasive posters, information leaflets, postcards, diary entries and setting descriptions.	Sam Wu Is Not Afraid of Ghosts -Kevin Tsang We will explore the exciting and humorous story Sam Wu Is Not Afraid of Ghosts by Kevin Tsang. We will focus on making predictions, drawing inferences, clarifying understanding, asking thoughtful questions, evaluating the story, making meaningful connections, and summarising key ideas, all while expanding our vocabulary.	Skeletons, Movement We will investigate the fascinating world of skeletons by identifying and naming bones in the human body as well as in a variety of animals. We will explore whether all skeletons are the same and learn about the different functions of the skeleton. We will also compare animals with and without a spine, breaking down the topic step by step to deepen our understanding of how skeletons support life.
Religious Education	Mathematics	Music
Christianity: What's the Bible's big story?	Place Value & Addition and Subtraction	Reading Notation 1

Week 1: What is the Bible?
Week 2: What do Creation and Fall mean?
Week 3: What does People of God mean?
Week 4: What does Incarnation mean?
Week 5: What does Gospel mean?
Week 6: What do Salvation and Kingdom of God mean?

Geography

In Place Value we will review and extend our learning of how to represent numbers up to 1,000, how to estimate a number on a number line, and how to compare and order numbers. In Addition and Subtraction, pupils will explore how to add an subtract numbers with no exchanges and with exchanges, as well as how to estimate answers.

History

Pupils will learn to read music notation with a focus on rhythm and tempo. Students will learn to read and understand basic rhythmic patterns. Building upon their prior experience with pulse and basic rhythm in Key Stage 1, this unit will help them to establish a firm grasp of rhythm and tempo.

French

Spatial Sense	Stone age to the Iron Age	Les saisons (Seasons)
We will explore the world of maps by learning about compasses and	We will journey through ancient times as we explore Mesolithic	
map symbols, understanding different symbols used on maps, and	hunter-gatherers, life in Neolithic Britain, the Bronze Age, Stone-	We will learn the names of the four seasons and key vocabulary
mastering grid references. We will also investigate contrasting locali-	henge, and the Iron Age. Along the way, we will investigate how peo-	linked to seasonal weather and activities. We will practise describing
ties through the lenses of human and physical geography, developing	ple lived, worked, and built remarkable monuments, while develop-	what the weather is like in each season, and talk about the months
our skills in observation, comparison, and interpreting geographical	ing our skills in asking questions, making connections, analysing evi-	and festivals that take place during them.
information.	dence, and summarising key historical ideas.	
Art	Design and Technology	P.E.

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Line We will explore: Line and sketchbooks, line weight, how artists use line, Hokusai — The Great Wave.	Cook We will learn to understand and apply the principles of a healthy and varied diet. We will develop skills to prepare and cook a variety of dishes using different cooking techniques.	Monday: Fundamentals Friday: Gymnastics
Computing	PSHE	Trips and Visits

Connecting Computers

Pupils will learn about digital devices and compare them to non-digital ones. They will explore computer networks and the benefits of connecting devices in a network.

What action can I take to look after my health?

We will explore different ways to look after our physical and mental health. We will learn about the importance of a balanced diet, regular exercise, good sleep, and personal hygiene, as well as strategies for managing our feelings and emotions.

Gunnersbury Stone Age Experience - Date TBC